



# Selection of Song Favorites

## SERIES ONE

### FRANZ ABT

Over the stars there is rest. *Über den Sternen ist Ruh'*  
Low, D<sub>b</sub>; High, G

.35

### J. S. BACH

My heart ever faithful. *Mein gläubiges Herz* .60  
Low, C; Medium, D; High, F

.60

Oh fie! All vain thy idle boast. *Patron, das macht der Wind* .50  
High, F

.50

Thou art my joy .40  
Low, B<sub>b</sub>; Medium, C; High, E<sub>b</sub>

.40

### REINHOLD BECKER

Springtide. *Fruhlingszeit* .40  
Low, F; Medium, G; High, A

.40

### CARL BOHM

Calm as the night. *Still wie die Nacht* .75  
Low, B<sub>b</sub>; Medium, D<sub>b</sub>; High, E<sub>b</sub>

.75

### JOHANNES BRAHMS

Cradle-Song. *Wiegenlied* .25  
Low, E<sub>b</sub>; Medium, F; High, G<sub>b</sub>

.25

Sapphic Ode. *Sapphische Ode* .25  
Low, D; High, F

.25

### OTTO CANTOR

Oh fair, oh sweet and holy. *Du bist wie eine Blume* .50  
Medium, D; High, F

.50

### FRÉDÉRIC CHOPIN

Lithuanian Song. *Lithauisches Lied* .30  
Low, E<sub>b</sub>; High, F

.30

The Maiden's Wish. *Mädchen's Wunsch* .30  
Low, G; High, A

.30

### PETER CORNELIUS

The Monotone. *Ein Ton* .30  
Medium, C minor; High, E minor

.30

### ANTON DVORÁK

Good-night. *Gute Nacht* .35  
Medium, D minor; High, E minor  
Songs my mother taught me. *Als die alte Mutter* .50  
Medium, B<sub>b</sub>; High, D

.35

.50

### ROBERT FRANZ

Dedication. *Widmung* .25  
Low, E<sub>b</sub>; Medium, F; High, A<sub>b</sub>

.25

### EDVARD GRIEG

A Dream. *Ein Traum* .35  
Medium, B<sub>b</sub>; High, D<sub>b</sub>  
I love thee. *Ich liebe dich* .30  
Low, B<sub>b</sub>; Medium, C; High, D  
Solvejg's Song. *Solvejgs Lied* .30  
Medium, F# minor; High, A minor

.35

.30

.30

### JOSEF HAYDN

My mother bids me bind my hair. *Bind' auf dein Haar* .60  
Medium, A

.60

She never told her love .60  
Medium, A<sub>b</sub>

.60

The Spirit's Song .50  
Medium, F minor

.50

### GEORG HENSCHEL

Morning Hymn. *Morgen Hymne* .60  
Low, D<sub>b</sub>; High, E

.60

### HALFDAN KJERULF

Last Night. *Sehnsucht* .40  
Low, E<sub>b</sub>; Medium, F; High, A<sub>b</sub>  
Synnöve's Song. *Synnöves Lied* .35  
Medium, F minor

.40

.35

### CARL LOEWE

Edward .60  
Low, C minor; High, E<sub>b</sub> minor  
No one saw it at all. *Niemand hat's gesehen* .50  
Medium, F; High, A  
Phosphorescence. *Meeresleuchten* .30  
Low, E

.60

.50

.30

(Prices apply to U. S. A.)

**G. SCHIRMER, INC.**

NEW YORK

## Calm as the Night.

(“Still wie die Nacht.”)

English Poetry by  
NATHAN HASKELL DOLE.

CARL BOHM.

Poco tranquillo.

Voice.

Piano.

*p*

*p a tempo.*

Calm as the night,  
Still wie die Naeht,  
Deep tief as wie das

*rit.*

*p a tempo.*

*mf*

*rit.*

*a tempo.*

sea, \_\_\_\_\_  
Meer, \_\_\_\_\_  
Should be thy love \_\_\_\_\_  
soll dei - ne Lie - - - be \_\_\_\_\_  
for me!  
sein!

*mf*

*p*

*rit.*

*a tempo.*

*p poco a poco cresc.*

Calm as the night,  
Still wie die Nacht, And  
und

*p poco a poco cresc.*

deep as the sea,  
tief wie das Meer Should soll be dei - thy  
thyne

love, should be thy love for me,  
Lie - be, dei - ne Lie - be sein,

*poco rit.*

should be thy love for me!  
soll dei - ne Lie - be sein!

*poco rit.* *pp a tempo.*

*If*  
 Wenn love like mine  
 du mich liebst

*a tempo.*

Glow in thy heart, I am for  
 so wie ich dich, will ich dein

*p*

ev - er thine.  
 ei - gen sein.

*rit.*

*a tempo.*

*con moto.*

Fer - vent as steel, And firm as the  
Heiss wie der Stahl und fest wie der

*f con moto.*

hills, Should be thy love, should be thy love. for  
Stein soll dei - ne Lie - be, dei - ne Lie - be

*p rit. a tempo.*

me, should be thy love for me!  
sein, soll dei - ne Lie - be sein!

*p rit. p a tempo.*

*rit.*

*pp (coda.)*

# Wedding Songs

<i>Leonard Bernstein</i>	<i>One hand, one heart.</i> Medium
<i>Jennie Prince Black</i>	<i>The pledge.</i> High, Medium or low
<i>Carl Bohm</i>	<i>Calm as the night</i> (Still wie die Nacht). High, Medium, Low
<i>Dosia Carlson</i>	<i>A Wedding Blessing.</i> Low, Medium
<i>Ernest Charles</i>	<i>Love is of God.</i> High
<i>Wilbur Chenoweth</i>	<i>Love, I Come To You.</i> Medium
<i>Reginald DeKoven</i>	<i>Oh promise me.</i> High, Medium-High, Medium- Low, Low
<i>Roland Diggle</i>	<i>A wedding prayer.</i> High, Medium or low
<i>Fern Glasgow Dunlap</i>	<i>Wedding prayer.</i> High, Medium, Low
<i>Idabelle Firestone</i>	<i>If I could tell you.</i> High, Medium, Low
<i>Charles Gounod</i>	<i>Entreat me not to leave thee.</i> High, Medium, Low
<i>Edvard Grieg</i>	<i>I love thee</i> (Ich liebe dich). High, Medium, Low
<i>David Guion</i>	<i>As we, O Lord, have joined our hands.</i> Medium
<i>F. Flaxington Harker</i>	<i>O perfect love.</i> High, Low
<i>Rena Silverman Lesser</i>	<i>God bless this day.</i> High
<i>Austin C. Lovelace</i>	<i>A wedding benediction.</i> Medium
<i>Clarence Olmstead</i>	<i>So is my beloved.</i> Medium
<i>Wedding Bouquet.</i>	A collection of 17 celebrated wedding songs. Collected and edited by Bernard Taylor. High, Low